

CV

Taissia S. Paniotova

D.Sc (Philosophy) PhD, Full Professor, Southern Federal University

1. Personal

Name: Taissia Sergeevna Paniotova

Date of birth: 01.09.1952

Citizen: Russia

Sex: F

Marital status: married

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Employer: professor of Southern Federal University. Rostov-on-Don, B.Sadovaya st., 105

2. Degrees:

- Doctor of Philosophy (2005) – Southern Federal University
- Candidate of Philosophy (Russian equivalent of PhD, 1979) - Moscow State University;
- Diploma in Philosophy at Moscow State University (1975);

3. Career:

Senior Lecturer of All-Union Correspondence Institute of Food Industry (Rostov-on-Don, Russia, 1979-1980); Associate Professor of Rostov State University (1980-2005), Professor (2006-2013) of the Department of Philosophy and Cultural Studies. Specialist in Utopia, Latin-American Culture and Contemporary Culture.

4. Other activities:

- Member of the Philosophical Society
- Member of the Cultural Studies Society
- Member of the Academic Council on thesis
- Participant in International Congresses of researchers in Latin America in Slovakia (2004), Italy (2005), Spain (2006, 2011, 2014), Belgium (2007), Czech Republic (2007), Greece (2009), England (2013); en Congresses of Philosophy and Cultural Studies.

5. Published:

About 200 scholarly works on Utopia and Utopian thought, history and theory of Latin-American Culture and civilization. The main of them are: books "Utopia in the space of dialogue between cultures", Rostov-on-Don, 2004 - in Russian; "Pensamiento caribeño: siglos XIX y XX", Prague, 2007; "Utopia en Marcha", Quito, 2009; "El escritor y el intelectual entre dos mundos. Lugares y figuras del desplazamiento", Madrid, 2010; "America Latina y el Mediterraneo: ideas en contacto" . Madrid, 2011; "América Latina, Globalidad e Integración". Valencia, 2012 (co-authored), "Utopia as memory: retrospection of the Inca Garcilaso de la Vega / America. Crossing of glances. Teresa Cañedo (ed.). Alcala de Henares, 2015 –in spanish; Paniotova T. S. Civilizational context of the Utopian discourse / Echoes of Utopia. Wydawnictwo, KUL, Lublin, 2012 (in english); " Origenes Clasicos y autoctonos de la utopia en America Latina" / América Latina, Globalidad e Integración. Valencia, 2012; "The real and The Fantastic in Utopia by Thomas More" / Valla, № 2(4-5), 2016, p. 48-54

2. Articles in the central scientific journals: "The birth of utopia: the Latin American context"/ "Problems of philosophy", M. 2005, № 10; "Utopia and myth in the Latin-American culture " / "Latin America". M., 2005, №5; "Utopia and America: Fiction as experiment"/ "Latin America". M., 2006, №11; "the Real and the fantastic in Thomas Moore's Utopia / Knowledge. Understanding.Skill. 2016. No. 3; "The Invention of the method: Un novum instrumentum in "Utopia" Thomas More " / Philosophy and culture. 2016. No. 8; Panayotova T. S., Kosyanenko, E. V. Latin American wedding ritual as a representation of intercultural communication / Culture and civilization. 2016. No. 4

Textbooks: Paniotova T.S. The History of modern Western culture (XIX - early XXI centuries): study guide / T. S. Paniotova.- Rostov -on-Don: Feniks, 2015; "Cultural Studies", "The history of World culture", "Cultural Studies: Questions and Answers" (co-authored) - in Russian